

INTERNATIONAL LIONS ASSOCIATIONS 118-Y ISTANBUL ANATOLIAN SIDE MANAGEMENT FEDERATION  
SHORT FILM COMPETITION SPECIFICATION

1-SUBJECT

This is the declaration of Lions International Association Committee Turkey, one of the largest service organization to contribute to the development of interest in the community's arts, artists and appreciate the purpose of encouraging held by the Short Film Committee formed to operate Short Film Competition. International Lions Associations 118-Y Istanbul Anatolian Side Management Federation, encouraged by the intense interest shown and the high quality of the products produced, to find a response in the world of cinema and at the same time to create a platform where producers work in this field can come together. Federation decided to hold this competition every year.

2-FESTIVAL AND COMPETITION DATE PLACE Lions International Short Film GALA Night will be held in April and May in the hall or digital platform approved by the Executive Board of the Competition and approved by the FEDERATION Executive Board.

3-ORGANIZATION The entire organization of the Lions International Short Film Competition is carried out by the Competition Executive Board.

4-COMPETITION EXECUTIVE COMMITTEE The Executive Committee of the Competition consists of the International Lions Associations 118-Y Istanbul Anatolian Side Board of Directors Short Film Committee President, Short Film Consultant, Head of Cutting and the 1<sup>st</sup> Deputy General Director. The Federation Board of Directors may appoint an official to this board when it seems necessary.

5-TERMS OF PARTICIPATION IN SHORT FILM COMPETITION AND APPLICATIONS

5.1 The competition is open to all art lovers who are interested in Short Film.

5.2 The competition is open to International and National short films.

5.3 Competitions language is Turkish. If the productions that will participate in the competition is from National and International areas that contain languages other than Turkish, The International Lions Associations must submit a copy in Turkish to the 118-Y Istanbul Anatolian Side Management Federation.

5.4 Films must be uploaded to the [www.vimeo.com](http://www.vimeo.com) website and sent to us (as included in the online application form) with the vimeo link and the tracking password. The Lions Short Film Committee has the right to request a copy of the movie in various formats, if it deems appropriate. Films that contain technical problems (wrong recording, proportional problems, sound bursts or distortions, etc.) are excluded from the competition.

5.5 The contestant (individual or director on behalf of the production team) may participate in the contest with only one work.

5.6 Productions whose duration (including front and back credits) does not exceed 15 minutes can participate in the competition. The Executive Committee of the Competition has the right to make an exception within a %10 (ten percent) of the time when it deems necessary.

5.7 All films sent to the competition are kept in the competition archive.

5.8 It is recommended to use Original Music, (If not original) a wet signed exemption certificate obtained from the right owners indicating that there is no copyright problem should be attached to the application.

5.9 Films made after 01/01/2019 can participate in competition.

5.10 Having participated in national or international competitions other than Lions Short Film Competitions before is not an obstacle to participate this year.

5.11 There is no subject restriction for the films that will participate in the competition. Contestants are free to participate in the contest on any subject they wish.

1. Deadline for the films to participate in the competition is determined by the Executive Board. Competitors will send the applications with the vimeo link and password, which will be in the hands of the committee on this date.

2. Application Form will be filled online .

5.12 The application is responsible for the accuracy of the all information to be stated in the application document. Any legal liability that may arise due to this information belongs to the applicant. Those who fill out the Application Form are deemed to have accepted the Contest Specifications.

5.13 Under the Republic of Turkey publishing relevant applicable law, the international non-contractual construction and any nation, the country, which have characteristic insult or propaganda, religion, violence, war, drug use or pornography, all kinds of bearing advertising elements with construction, praising fanaticism productions can not participate in the competition. They are not taken into consideration in participation.

## 6 EVALUATION: PRE-ELIMINATION JURY BOARD – SELECTORS 'BOARD (MAIN JURY) AND WORKING CONDITIONS

### 6.1 PRE-SCREENING:

Films participating in the competition will be pre-screened and the results will be announced to the competitors' e-mail addresses, on the Federation website and via media.

### 6.2 PRE-ELIMINATION JURY BOARD:

The Pre-Selection Jury Board consists of at least 5 (five) experts to be selected from the within or outside the competition management commttee.

### 6.3 SELECTING COMMITTEE (MAIN JURY)

The Selection Committee (Main Jury) consists of at least 7 members and upon the recommendation of the Competition Executive Board, with the approval of the FEDERATION Board of Directors, filmmakers, short film producers and directors, academics in the fields of cinema, cinema writers, members of cinema related organizations, organizers of the film competition. Although they are specialized in different branches, they are chosen from amongst people, whose view of cinema is important due to their respectable place in the society. The jury members will not be required to be Turkish citizens.

The Federation's 1st Vice President is a natural member of the jury. The Executive Committee of the Competition may assign an observer who does not have the right to vote in the meetings of the Selection Committee (Main Jury). The observer can contribute to solving problems related to the method. The Selection Committee (Main Jury) holds its first meeting with a member of the Competition Executive Committee before starting to watch the films. In this meeting, they are informed about the rules of the Short Film Competition. Then, the Selection Committee selects its president from amongst itself and determines the working method. The members of the Selection Committee (Main Jury) are obliged to watch all the films. While making decisions regarding the awards, the Selection Committee determines the winners of the awards by considering the "creative" and "artistic" qualities of the films.

The Selection Committee (Main Jury) makes its decisions with absolute majority (at least 5 votes).

The Selection Committee submits its decisions to the Executive Committee of the Competition before the press release in which the results are announced in written, justified and signed form.

### 7-AWARDS

7.1 Board of selectors (main jury), amongst the short movies accepted for the competition (without category distinction);

Issues the 1st, 2nd, and 3<sup>rd</sup> award. Board of selectors awards two other short movies with the Honour and Special Jury Prize.

7.2 Awards to be given are determined by the Federation Board of the form.

7.3 The Board of Selectors may not give an award that is not specified in this regulation. However, the people or organisations who want to award additional special prizes to the LIONS INTERNATIONAL SHORT MOVIE applies to the Board of Selectors at least one week before the start of the competition. The Selection of movies for these additional awards is either determined by the applicants or the organisation and notified to the competition Executive Board in a reasoned and written manner, or the person or organisations that want to award additional awards may request that, this selection be made by the Board of Selectors.

The additional prize must be approved by the competition Executive Board.

7.4 The person(s) deserving of the award, except those who participate from abroad, personally attend the Award Ceremony to receive the award. No award shall be given to the person who does not participate in the award ceremony without an excuse that the competition Executive Board will accept, and the award shall remain in the Federation.

7.5 The results of the competition will be announced at the gala night ceremony or online.

7.6 The Executive Board will cover the expenses of transfer and hotel stays of the contestants who passed the pre-selection and entered the top 15 movies. Who is attending from outside of the Istanbul will be covered for 1 day transfer and hotel, for the contestants from abroad will be covered for 2 day transfer and hotel.

7.7 The contestants who have passed the preliminary qualification and reached the final are required to submit below:

- i. Signed version of the online application form,
- ii. The tag of the movie,
- iii. Photo of the director and his resume, which does not exceed 150 words,
- iv. Synopsis of the movie,
- v. Poster of the movie,
- vi. A video about the awards night will be submitted to the executive committee before the results are announced.

#### 8-AWARD PAY OUT

The award-winning work's pay out will be performed when the producer, film maker delivers the desired documents and materials to the International Associations Lions 118-Y Istanbul Anatolian Side Management Committee at a determined time after the ceremony completed. Pay out will be made to a bank account which will be open under the name of the qualified person.

#### 9-RIGHTS

9.1 Contestants must accept and declare that the scripts they send to the competition and the music and all kinds of sounds used are legally their own.

9.2 Award winning or all participants by filling and signing the application form authorised International Lions Associations 118-Y Istanbul Anatolian Side Management Federation to use their works for the purpose of promoting the competition.

9.3 The copyright of the work submitted by the participants is both in the author and in the International Lions Associations 118-Y Istanbul Anatolian Side Management Federation, has the right to use in non-commercial activities. The owner of works originating from them will not claim any rights from the Federation.

9.4 International Lions Associations 118-Y Istanbul Anatolian Side Management Federation has the right not to pay the award winner, if the information specified in application form is not accurate.

#### 10. GENERAL CONDITIONS

10.1 Applications that do not comply with the conditions may be eliminated by the International Lions Associations 118-Y Istanbul Anatolian Side Management Federation, Pre-Selection Jury Board or the Selection Committee (Main Jury).

10.2 International Lions Associations 118-Y Istanbul Anatolian Side Management Federation, may use all or part of the works participating in the competition and passing the pre-selection in-house trainings and promotional films to be prepared for promotion.

10.3 All kinds of visual materials sent for participation in the contest can be used free of charge in all print and digital media for the purpose of promoting the contest in national and international arena.

10.4 The materials related to the works submitted to the International Lions Associations 118-Y Istanbul Anatolian Side Management Federation for participation in the competition are not returned.

10.5 Cargo, customs, freight and insurance costs arising from participation in the competition belong to the competitor.

10.6 The application form of the competition is filled / signed by the producer, financial right holder and / or Director - Directors of the film that will participate in the competition.

## 11 - SPECIAL CONDITIONS

11.1 In order for the competition to be organized, the number of films submitted for the competition must reach 10 (ten). If this number is not reached, the competition cannot be held.

11.2 The signatory in the application document for the competition must be the legal owner of the film.

11.3 The Federation is obliged to use the logo of LIONS and the logo of the Official Sponsor together with the work in the press releases to be prepared for the announcement of the competition and the announcement of the results and in the local television screenings.

Film owners are obliged to follow the program order determined by the Executive Committee of the Competition.